

TERRY SETCH RA, RWA

Condensed Curriculum Vitae

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Terry Setch 2009

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www.terrysetch.co.uk

BIOGRAPHY

- 1936 Born Lewisham, London
- 1950-54 Sutton and Cheam School of Art
- 1956-60 Slade School of Art, University College, London (Postgraduate 1959/60)
- 1960-64 Lecturer, Pre Diploma, Leicester College of Art
- 1963-69 Organising Tutor in Painting, Barry Summer School, South Glamorgan
- 1964-2001 Senior Lecturer in Painting, School of Art, University of Wales Institute Cardiff
- 1981 Visiting Lecturer, Emily Carr College of Art, Vancouver, Canada
- 1983 Artists in Residence, Victorian college of Art, Melbourne, Australia
- 1984 Elected to the Faculty of Painting, British School at Rome Selector for the TSWA National Art Competition
- 1985-87 External Examiner BA, Slade School of Art, University College, London
- 1986 Selector for the Royal Overseas League, London
- 1986-89 Examiner in Painting MA, Chelsea School of Art, London
- 1987 Elected to the Faculty of Fine Arts, British School at Rome
- 1989-92 External Examiner BA, Faculty of Art, Reading University
- 1992 Selector for the Mostyn Open Exhibition, Llandudno, Wales
- 1996 Selector for the Royal Overseas League Annual Open Exhibition
- 1996-2005 Derek Williams Committee, National Museum and Galleries of Wales
- 1998 Selector for the University of Glamorgan Visual Arts Purchase Prize
- 2000 Selector for the Swansea Open Exhibition, Glynn Vivian Art Gallery, Swansea
- 2002 Elected to the Royal West of England Academy
- 2009 Judge for the Welsh Artist of the Year Competition
- 2009 Elected to the Royal Academy

SOLO EXHIBITIONS

- 1965 Grabowski Gallery, London
- 1967 'Walls' Grabowski Gallery, London
- 1968 Grabowski Gallery, London
- 1970 Grabowski Gallery, London
- 1972 University College, Cathays Park, Cardiff Chapter Arts Centre, Cardiff
- 1973 Grabowski Gallery, London
- 1976 Oriel, Welsh Arts Council, Cardiff
- 1977 Faculty of Art and Design Gallery, Cardiff Institute, Cardiff
- 1979 Chapter Arts Centre, Cardiff
- 1980 Summer Show III, Serpentine Gallery, London
- 1981 Frans Wynan Gallery, Vancouver, Canada
- 1982 Nigel Greenwood Gallery, London 'Once Upon a Time There Was Oil'
Arnolfini, Bristol
- 1983 Christine Abrahams Gallery, Melbourne, Australia
- 1985 Nigel Greenwood Gallery, London
- 1987 St Pauls Contemporary Art Gallery, Leeds
'Rehearsal' Nigel Greenwood Gallery, London and
Henley Arts Festival, Henley on Thames
- 1989 The Bay' Andrew Knight Gallery, Cardiff
- 1990 'Sailing in the Bay' Conservation Management, London
- 1992 'New Work' Oriel, Welsh Arts Council, Cardiff;
Turner House, National Museum of Wales, Penarth;
Camden Arts Centre, London
- 1993 'New Work' Talbot Rice Arts Centre, Edinburgh
- 1995 'Paintings 1993-95' Raw Gallery, London
- 1995 West Wales Arts Centre, Fishguard, Wales
- 1997 Washington Gallery, Penarth, Wales

- 2000 'Oil, Water', Centre for the Visual Arts, Cardiff
- 2001 Terry Setch Retrospective: Royal West of England Academy, Bristol;
University of Wales Institute Cardiff, Howard Gardens Gallery; Cardiff
Glynn Vivian Art Gallery, Swansea
- 2002 Collins Gallery, Glasgow: Scotland
Wrexham Art Centre, Wrexham, north Wales
- 2004 Skateboarders: New paintings by Terry Setch, Campden Gallery,
Chipping Campden
- 2006 70th Birthday Display, Tate Gallery, London
Towards Lavernock in celebration of Alfred Sisley's paintings of
south Wales, Atrium, Glynn Vivian Gallery, Swansea
- 2008 Art Space Gallery, Islington, London
- 2009 Art Space Gallery, Islington, London

SHARED EXHIBITIONS

- 2006 Setch, Boswell, Foster and Legget, Square 1 Gallery, London
- 2007 Boswell, Legget and Setch, Chambers Gallery, London

PUBLIC COLLECTIONS

The Tate Gallery	National Museum and Galleries of Wales
Victoria and Albert Museum	Welsh Arts Council
Arts Council of Great Britain	Contemporary Arts Society of Wales
Wakefield City Art Gallery	Coleg Harlech
Contemporary Arts Society	Northampton Art Gallery
University College London	University College of Wales, Aberystwyth
Rugby Borough Council	University College of Wales, Swansea
British Council	Museum of Modern Art, Lodz, Poland
South Glamorgan County Council	Normal College, Bangor
Glamorgan Education Authority	Glynn Vivian Museum & Art Gallery, Swansea
Leicestershire Education Authority	

AWARDS/PRIZES/COMMISSIONS

(recent)

2009 Bryan Robertson Trust Award

1968 Welsh Arts Council commission for large scale hoarding poster print
Royal National Eisteddfod main prizewinner

1971 Welsh Arts Council Painting Award

1972 John Moores 8 Prizewinner

Welsh Arts Council commission award for Coleg Harlech

1978 Welsh Arts Council Major Artist Award

Print Commission, Royal National Eisteddfod

1985 John Moores 14 prizewinner

1988 Athena Award, short list prizewinner

1993 Commission for a painting for the restaurant in the National Museum of Wales

GROUP EXHIBITIONS (significant exhibitions in bold)

1963 'Six Artists' Leicester Museum and Art Gallery

1964 'Inner Image' Grabowski Gallery, London

1966 Structure 66' Welsh Arts Council, Cardiff

1967 12th Open Exhibition of Contemporary Painting and Sculpture in Wales,
Welsh Arts Council, Cardiff

John Moores 6, Walker Art Gallery, Liverpool

1968 Royal National Eisteddfod, Barry, South Glamorgan (Prizewinner)

Contemporary Arts Society of Wales Exhibition, National Museum of Wales, Cardiff

1969 'Play Orbit' ICA, London

1970 'Multiples' Whitechapel Art Gallery, London

'Celtic Triangle' toured by the Arts Councils of Wales, Northern Ireland and Eire

- 1971 'Art Spectrum Wales' National Museum of Wales, Cardiff and tour
- 1972 John Moores 8, Walker Art Gallery, Liverpool
- 1974 'British Painting' 1974 Hayward Annual, Hayward Gallery, London
John Moores 9, Walker Art Gallery, Liverpool
- 1980 Hayward Annual (selected by John Hoyland), Hayward Gallery, London
- 1980/2 'The Probity of Art' drawings selected by Patrick Dolan, Welsh Arts Council touring exhibition, British Council tour of Spain, Portugal and Turkey
- 1981 'Baroques 81' Musée d'art Moderne de la Ville de Paris, France
Nigel Greenwood Gallery, London
John Moores 12, Walker Art Galley, Liverpool
'XIII Festival International de la Peinture 1981' (British Section) Cagnes-sur-Mer, France
- 1982 13 British Artists, 'An Exhibition about Painting' Neue Galerie Sammlung, Ludwig Aachen, toured to Mannheim and Braunschweig, Germany
The 4th Biennale of Sydney, The Art Gallery of New South Wales, Sydney
- 1983 'Alive to it All' Arts Council of Great Britain exhibition, toured
'New Art' selected by Michael Compton, Tate Gallery, London
- 1984 ACGB and British Council Collections, Serpentine Gallery, London
- 1985 John Moores 14, Walker Art Gallery, Liverpool (Prizewinner)
- 1986 Summer Exhibition, Royal Academy of Art, London (Invited Artist)
- 1987 'Which Side of the Fence' Imperial War Museum, London
John Moores 15, Walker Art Gallery, Liverpool
Summer Exhibition, Royal Academy of Art, London (Invited Artist)
- 1987 'Art History' Hayward Gallery, London
- 1987/8 'The Experience of Landscape' ACGB touring exhibition
- 1988 'Artists in National Parks' Victoria and Albert Museum, London UK and USA tour Athena Award, The Barbican, London (Prizewinner)

- 1989 'Tree of Life' South Bank Centre, London and tour
 'Images of Paradise' Harewood House, Yorkshire and Christies,
 'Twentieth Century Welsh Art' National Museum of Wales touring exhibition to Japan
- 1991 'Shared Earth: A Contemporary Exhibition of Anlo/Soviet Landscapes' Peterborough Museum, U K
 Summer Exhibition, Royal Academy of Art, London
- 1992 'The Man, the Form and the Spirit' Connaught Brown Gallery, London
 224th Summer Exhibition, Royal Academy of Arts, London
- 1993 'Innovation and Tradition: Recent Painting in Britain', Tate Gallery London
 225th Summer Exhibition, Royal Academy of Arts, London
- 1994/5 'Disclosures', Oriel Mostyn, Llandudno, Gwynedd; Newport Museum and Art Gallery, Gwent; Caixa de Terrassa. Spain; National Museum of Wales, Cardiff
- 1995 227th Summer Exhibition, Royal Academy, London
- 1996 228th Royal Academy Summer Exhibition, London
- 1996/7 The contemporary collection, National Museum and Gallery Cardiff,
- 1997 Royal West of England Academy, Annual Open Exhibition (Guest Exhibitor), Bristol
- 1998 Landmarks, Art in Wales Gallery inaugural exhibition, National Museums and Galleries of Wales, Cardiff
- 2000 'Painting the Dragon, National Museum and Gallery, Cardiff
 The Rugby Collection Comes Home', Rugby Art Gallery, Rugby
- 2000/1 Welsh Artists Talking, National Museums and Galleries of Wales, Cardiff
- 2003 Broken Ground, Tate Gallery, London, UK
 235th Royal Academy Summer Exhibition, London
- 2004 Naked, Royal West of England Academy, Bristol
- 2008 Welsh Landscape, National Museum Cardiff
- 2009 Royal Academy Summer Exhibition (invited exhibitor), London

BROADCASTS

- 1990 Statements, BBC 2 Wales, Paul Thomas
- 1991 Roy Noble programme 9th December, BBC Radio Wales
- 1997 'A Word in Your Eye', HTV Wales, Jan/Feb
- 1997 'Catalyst', Barry Summer School, BBC 1 Wales, 15 September
- 1997 'Culture Vultures', BBC Radio Wales, 23 September, interview
- 2000 'Painting the Dragon', BBC TV documentary presented by Tony Jones, President, School of Art Institute of Chicago
- 2000 Art Work: Terry Setch, BBC Radio 3, 1st & 3rd Oct
- 2001 Terry Setch, 'How I spend my Sundays', Radio Wales, 21 June
- 2006 Jamie Owen's Travels Around Wales, Sustainability, BBC TV Wales November
- 2007 'Inspired, Sisley and his work in Penarth', BBC Radio Wales, July

WEB SITES

<http://www.terrysetch.co.uk> for images of and statement about the paintings.

<http://www.terrysetch.co.uk/essays.html> download selected essays

<http://www.tate.org.uk> for image of large painting and others in the collection

<http://www.rwa.org.uk/setch.htm> for information about the artist and his work

<http://adeweb.uwic.ac.uk/fineart/research/index.htm> Internettide@Terry Setch internet project.

<http://www.axisweb.org/seCVPG.aspx?ARTISTID=72> for images of paintings and bibliographic/biographic notes

<http://www.absolutearts.com/portfolios/t/tsetch/> images and information

<http://www.campdengallery.co.uk> images of paintings

<http://www.rwa.org.uk/memfrm.htm> images of paintings and large scale print

<http://www.artspacegallery.co.uk/index.htm> images of recent work

WORK AVAILABLE FOR VIEWING 2009

National Museum and Galleries of Wales, Cathays Park, Cardiff

Artspace Gallery, Islington, London